

BOARD OF SECONDARY EDUCATION, MANIPUR
SCORING KEY FOR H.S.L.C. EXAMINATION 2020
Subject – FINE ARTS

Sl. No.		Mark for each point	Total Marks
1	(d) Photo etching	1	1
2	(c) Blending	1	1
3	(b) Fibre glass	1	1
4	(b) Bronze	1	1
5	(b) Ajanta cave paintings	1	1
6	(a), Mauryan art	1	1
7	The mythological sums of culprit treatment in hill	1	1
8	It is the art of application of design and aesthetics or natural beauty to clothing and accessories.	1	1
9	Th. Tombi, G. Brajamani Sharma etc. (any two)	1	1
10	Thirty two paintings in Cheirap and twenty two in panchayet building walls.	1	1
11	Gandhara style of Buddhist art.	1	1
12	First phase based on Hindu religion 2 nd phase based on romantic episodes of Khamba and Thoiba	1+1	2
13	The application of design and decoration to everyday use objects to make them aesthetically pleasing. One application i.e fashion design (or industrial design, decoration art.)	1+1	2
14	Washes and Glazes, wet-on-wet, wet-on-dry, dry brush (any two of them)	1+1	2
15	Red sandstones, Images related to yaksa (male nature deity)	1+1	2
16	Technique of pottery known as Northern Black ware made from finely levigated alluvial clay	2	2
17	Print making and letter press printing technique in which the artist works the image or matrix of images into a block of wood - Because printers could produce thousands of copies of illustrated pages with almost no deterioration.	2+1	3
18	N. Bhadra Singh and R.K. Yumjaosana Singh. Because the artist lacks the exposure to the advanced art methods, lacks of communications etc..	1+1+1	3
19	Bengal school of painting of Tagore family Anand Coomaraswamy, Ajanta paintings and some European paintings	3	3

BOARD OF SECONDARY EDUCATION, MANIPUR
SCORING KEY FOR H.S.L.C. EXAMINATION 2020
Subject – FINE ARTS

20	Because it was a royal art patronized by Mauryan Kings especially Ashoka pillars, Stupas, Pataliputra, the Bodhimandala at bodhgaya etc. were built during this period	3	3
21	Oil painting is the process of painting with pigments that are bend with a medium of drying oil such as linseed oil. <ul style="list-style-type: none"> - Can be applied to different textures - Canvas stretched on wooden frame - Glue and primer applied - Subject is sketched - Many types of brushes can be used - Banie node of fat over lean is used. 	5	5
22	First traditional art belongs to vast manuscript illustrations. <ul style="list-style-type: none"> - Manuscripts fully illustrated during kind Khagemba - Illustrations on hand made papers, bank of trees etc - Theme based on social and day to day events - 2nd phase dates back to 18-19th century - Maharaja Bhagyachandra founded artists guild known as Karigarh Loishang - Master painter Angangmacha because the royal court painter during the kingship of Maharaj Chandrakirti Singh - N. Bhadra Singh was appointed as court painter of kind Sir churachand singh - N. Bhadra and Angangmacha known as pioneers of the traditional paintings of Manipur. 	5	5
23	1 st phase in caves 9 & 10 from the second century B.C 2 nd phase started aroud 5 and 6 th centuries A.D. and continued for the next two centuries <ul style="list-style-type: none"> - Multitude of artists at work - Style and quality varied - Depictions of jataka - Various bodhisattvas depicted in cave - Vajrapni, Manjasi, Avalokitesvara - Ceiling decorated patterns, geometrical as well as floral 	5	5